



Max Grünauer
director of photography and gaffer

Curriculum vitae

Career (shortened)

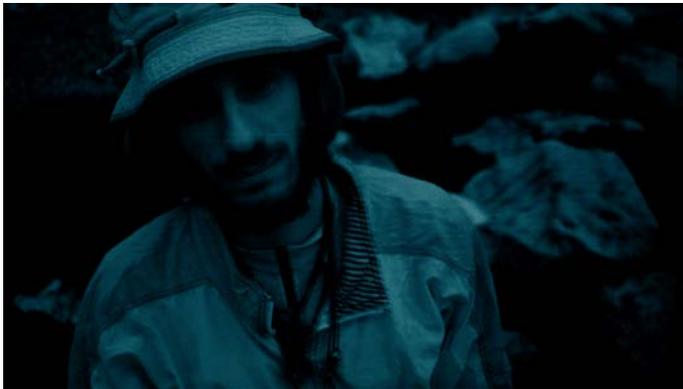
1996	born in Munich
2015	design graduation, Staatliche Fachoberschule Straubing
2016-2017	guest study Dep. III, University of Television and Film Munich
2017	founding of the company „Grün & Wild - Bildproduktion“
2017-2019	basic studies in printing and media technology, Munich University of Applied Sciences
2019-now	studied fine arts at the Academy of Fine Arts in Nuremberg, class for photography / Katja Eydel
2020-2021	student assistant class for photography, AdbK Nuremberg
2022	start of self-employment as freelance artist, director of photography and gaffer
2022-2023	student assistant equipment loan, AdbK Nuremberg

for a detailed credit list please check crew-united.com/de/Max-Gruenauer_426672.html

Media related internships

2011	Bavaria Filmstudios - Student internship
2012	Bavarian Television - Student internship
2012	Zeitkind e.V. , Production „Timekid“ - student internship
2014	Music and Dance e.V. - lighting technician & stagehand - orientation internship
2016	UFO Filmgerät - technical support - orientation internship





Stand Tall - Toroki und Isayah
2021-2022, musicvideo, 1:1,77, 3.45 minutes

director: Niklas Malten
position: director of photography

The music video features the main song of the album „symbol of thousand thoughts“. The video is a collaborative work of those involved in the design concept and is a bridge to other music genres.



Water Steps (unfinished)
2022-2023, drama, 1:1,77

director: Anas Alshouhif
position: gaffer and digital colorist

Do you know the feeling when you are looking for something but you don't know what for? We live our daily lives trying to find the missing pieces in small encounters. Sometimes we find a place or person that brings a moment of relief to our heavy minds. Water Steps asks these questions through the love story of Sia and Moh, who struggle to balance a relationship between ambition and trying to find their place in the world.

- Anas Alshouhif -





Freiwillige Feuerwehr Büchenbach
2022, drama, 1:2, 3 minutes

director: Anna Steward
position: director of photography

The artist Anna Steward shot short films with the population as part of her residency in Büchenbach-Erlangen for the city of Erlangen. This resulted in 15 short films covering narrative and documentary formats.





zoomworld

2021-2022, experimental video, 1:1,77, 18 clips 4 to 9 minutes

director: Anna Steward

position: director of photography

founded by Neustart Kultur, BKM

Zoomworld is an experimental dance theater project that uses the medium of film for a multi-perspective narrative. In seven chapters we follow four protagonists. The plot unfolds in parallel choreographies: the same scene filmed from different perspectives and accompanied by different music becomes another scene. After each chapter, the audience chooses which narrative thread they want to follow. There are Lina and Lisa, two friends who meet again for the first time, and Susanna and Jogi, who never left quarantine. While Lina and Lisa rediscover each other, Susanna and Jogi must first overcome the analog loss of communication before they can reinvent themselves. „Zoomworld“ is an associative parable that negotiates how the relationship between „I“ and „you“ is allowed in post-pandemic times.

- Anna Steward -





Meine Sache

2021-2022, drama, 1:2, 6 minutes

director: Richard Wilde

position: director of photography

The short film is an interpretation by Richard Wilde of a theater scene. A citizen applies to the police station of his small town, because he gets death threats from the population. But the policeman does not believe him.



arte





Terra-X, Giganten der Kunst: Rembrandt
2021-2021, documentary, 1:1,77, 43 minutes

director: Christian Stiefenhofer
position: gaffer

Rembrandt led a life in the light for a long time before the shadows dragged him into the depths. With his portraits, he seems to capture people's souls. The documentary illuminates the life and work of the master with state-of-the-art animation technology.

- ZDF/ARTE -



Building a Recording Studio

2021, documentary series, 1:1,77, 6 episodes 4 to 9 minutes

director: Niklas Maltén

position: director of photography

This is how we built our recording studio! We explain you every of our steps and everything there is to know about it.





Phantality

2020-2023, action-thriller, 1:2,35, 25 minutes

director: Stephan Thiede

position: director of photography



A group of friends begins role-playing after a social evening. The host presents his latest discovery, a new mind-blowing game. By virtue of their thoughts, they are catapulted from the living room into a cyberpunk-like world in which they have to find their way around. But in the course of the game, the boundaries of reality become blurred.

The film is the first directorial work of Steve, who has been shooting films in Germany as a professional stuntman for several decades.







Das Nest

2020, experimental video, 1:1,77 , 9 minutes

director: Marcus Frimel

position: director of photography

founded by Kulturbüro Stadt Nürnberg

Marcus Frimel diploma thesis, under Jochen Flinzer, was created with the claim to function as a video installation as well as a film screening. Both dramaturgy and form were developed in a collective process and continued to evolve throughout the project. Conceived as melodrama, the sequences spin a narrative reality and yet linger in an unspecific, dreamlike moment.

For this experimental video work, Max Grünauer developed a visual language and spatial staging that approaches the work of Marcus Frimel and the image content in a conceptualizing way. Above all, iconographic references to painting and to early photographic positions played a role here.

In his diploma Marcus Frimel was awarded a master student title for his video installation and studies. The work, conceived as a film, has not yet been published, but preparations have already begun for a continuation of the project in Berlin.







Aslama

2019-2020, drama, 1:2, 11.50 minutes

director: Richard Wilde

position: director of photography

founded by JFF - Institut für Medienpädagogik

A dinner among friends. Karim is announced as a new member of the group, but he arrives too late and no one really knows anything about him. In addition, fear hovers over the city due to a bomb threat. How much do we wish that our thoughts become reality? How much do we project into others?

What is Extremism? What is Religious Extremism? Exclusion, violence, fear, the others. At least, those are the answers from more than 20 people who have studied religion and faith. From atheism to Islam to Mormonism. From young and in college to old and from the trades.

This is the basis on which *Aslama* plays. „Devotion“ is the name of this word, which is the origin of the word „Islam“ Devotion, love and community, these are the words the interviewees used to describe their faith, whether Islam, Christianity or the witch cult. But how then do religion and extremism fit together? The story plays on the invisible border between foreign and self-perception, between exclusion and friendship, between the others and me.



Alle meine Kinder
2019, drama, 1:1,33, 8 minutes

director: Nikita Gibalenko
position: gaffer

When a deathbed great-grandfather realizes his inheritance has been stolen, he straightens up to seek out the culprit.

- Nikita Gibalenko -



Willkommen zuhause

2018, comedy series, 1:1,77, 5 episodes 8 to 14 Minutes

director: Markus Müller-Hahnefeld

position: gaffer

Psychologist Harald Rathgeber sees his home in chaos: His cucumber-addicted wife Birgit has brought the refugee Mohammed Mohammad from the refugee shelter and his feminist daughter Vicky is filming a gender&diversity vlog with Harald's patient Pia in her room.

Harald just wants to prepare for the approaching civil war between European natives and Muslims with tuna and training in peace, but now has to deal with white privilege, feminism, racism, sexism, Afghan bench pressing and the constitutional protection.

