



The protagonists live their lives without expectation until they meet by chance. A strong bond develops between the two, which gives them strength to work towards their goals. But this separates them more and more from the world and makes them become powerless observers. While they constantly try to move their lives forward.

as we looked outside

Max Grünauer (bbk-berlin)

The project will result in an experimental short film of about 20 minutes. From this a exhibition concept will develop, as part of my diploma work. There the film will be combined with other media into a spatial installation with expanded content.

A linear version of the film will be evaluated at festivals as well.



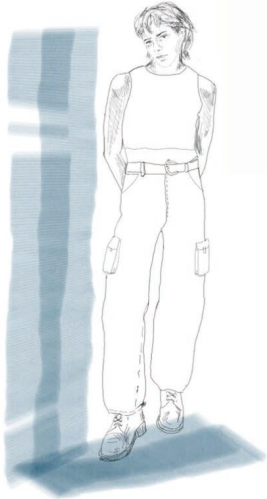
Vega Fenske
Filmuniversität Babelsberg



Varda

The character is characterized by her strong **thoughtfulness**, which is accompanied by an **unsteady anxiety** that keeps her from acting. She finds herself heavily addicted and unable to pursue her goals.

Her costume image is characterized by a shoulder bag and her multi-functional jacket. In it, Varda carries some props that are important for her character.

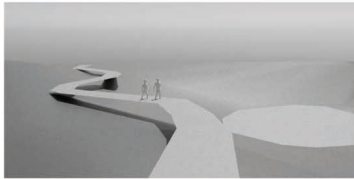
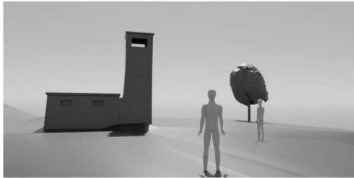
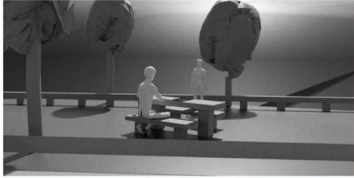


Sarah Waldner
Hochschule für Musik, Theater und Medien Hannover



Sanja

The character is characterized mainly by her **guileless** and **erratic** presence. She lives her life from oneday to the next and has difficulty dealing with the future. Through her lifestyle she denies herself her inner goals. Her costume image is characterized by clothes oriented to **daily work** and she carries all her possessions in a backpack.



The shooting will take place in the **north of portugal** a round porto. A large part of the images are in national parks. In addition to the landscapes from the main shooting block, shots of **natural events** and **traces of human enviroment** design will frame the setting. For this, extensive scouting and B Unit shooting will take place in pre-production.

Preproduction Germany and Portugal
August to February

Shooting
26. February bis 2. March

Preproduction
March to May



Pixelratio
1:1.04



Pixelratio
1:1



The film uses the projection format **2.39 to 1** to show the vastness of the landscapes and to give and to give the characters a maximum surrounding in the picture. However, the image is stretched vertically in a manneristic way, where an unnatural anatomy is created.

The optical look is complemented with **Vantage miniHawk** hybrid anamorphic lenses. These give the image an extreme width and a particularly artificial and characteristic, among other things due to their anamorphic bokeh. Occasional optical effects, such as filters, are used to enhance the expressive level of the scene.

The grading is based on **Fuji Eterna** analog film stock, but with defined desaturation curves to focus on nature colors.



The visuality and structure of the film are largely inspired by the paintings of Francis Bacon and El Greco. In addition, references to film history play an important role.

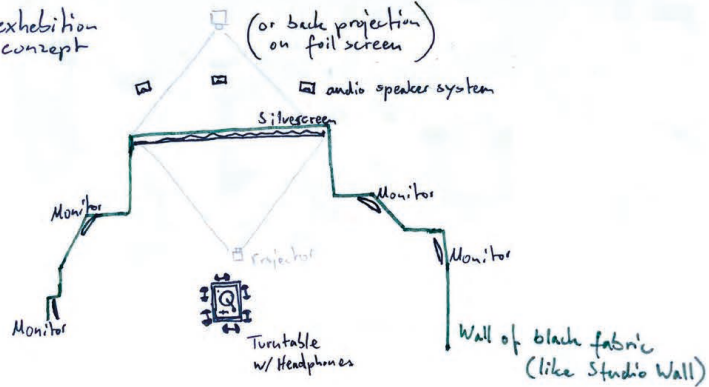




The script is laid out without spoken words, so there is a strong focus on the **sound design** and music. The original sound recordings of the scenes are underlaid with a wide spectrum of foley and atmospheric recordings and mixed together with other natural sounds to form a sound tapestry. This partly contains a **rhythmic pattern** that runs through the film and is a metaphor for the interwoven timelines.

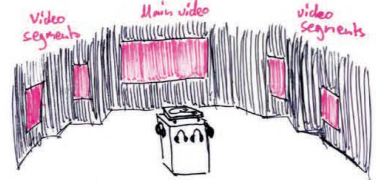
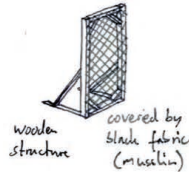


exhibition
concept



↑ ↑
entrance

The exhibition concept is based on an **Expanded Cinema** installation. On the one hand, it presents the film as the main work and expands it with further video segments. On the other hand, it shows an audio work that can be received singularly. However, due to its arrangement in the room, it can also overwrite the sound level of the rest of the exhibition and set the context anew.





Max Grünauer (bbk-berlin)

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academie of fine arts
Nuremberg

class for networked materials
Professor Dullaart

The entire project is **independently financed**.

The total volume of the production amounts to approx. 14.000€, which is served with own capital of 9.000€ and is stocked with grants.

The guidelines of the **Green Shooting** concept of MFG Baden-Württemberg will be implemented as far as possible.

It is expected that the publication will begin with exhibitions in the summer of 2024 in Berlin and Porto. Subsequently, a festival exploitation will be pursued in 2024 and 2025.



rental germany **VANTAGE** **HAWK**[®]
rental portugal TOOLBOX
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Artists and Crew

Alex Wittchen 3D Artist
Anas Alshouhif Script Consultant, Production Sound
Justine Edinger Colorist
Lea Steding Assistant Director, Script
Niklas Malten Sounddesigner, Composer
Philipp Förster Assistant Camera
Richie Wilde Unit Director, SFX-Supervisor
Silvana Crema Costume Designer, Setdesigner
Thomas Rösing Gaffer

Career (shortened)

- 1996 born in Munich
- 2015 design graduation, Staatliche Fachoberschule Straubing
- 2016-2017 guest study Dep. III, University of Television and Film Munich
- 2017 founding of the company „Grün & Wild - Bildproduktion“
- 2017-2019 basic studies in printing and media technology, Munich University of Applied Sciences
- 2019-now studied fine arts, Academy of Fine Arts in Nuremberg,
class for photography / Katja Eydel
- 2020-2021 student assistant class for photography, AdbK Nuremberg
- 2022 start of self-employment as freelance artist, director of photography and gaffer
- 2022-2023 student assistant equipment loan, AdbK Nuremberg

Exhibitions

- 2015 „Dear Death“ with the j. Kv. Siska, Falkenstein
- 2016 „Analysis of the idyll“ with the j. Kv. Siska, Regensburg, Nuremberg, Eberswalde near Berlin
- 2016 „Light“ with the j. Kv. Siska, Andreas Stadl Regensburg
- 2020 „Under trees...“ with Max Pospiech, public space Nuremberg
and web presence, annual exhibition of the AdbK Nuremberg
- 2020 „a brief look/in venice“, Haus der Eigenarbeit München
- 2021 „What cannot be seen“, with the class for photography, academy gallery Nuremberg
- 2021 „Self-portrait as an animal“ , with the class of photography,
annual exhibition of the Academy Nuremberg
- 2021 „Breakfast at the Volcano“, with students of the AdbK, Vieleck Kultur Nuremberg
- 2022 „Another Day“, with students of the AdbK, Kultur.Lokal Fürth
- 2022 annual exhibition of the Akademie Nuremberg, with the class of photography
- 2022 „Future Memories“, Off-Space Roonstraße Nuremberg