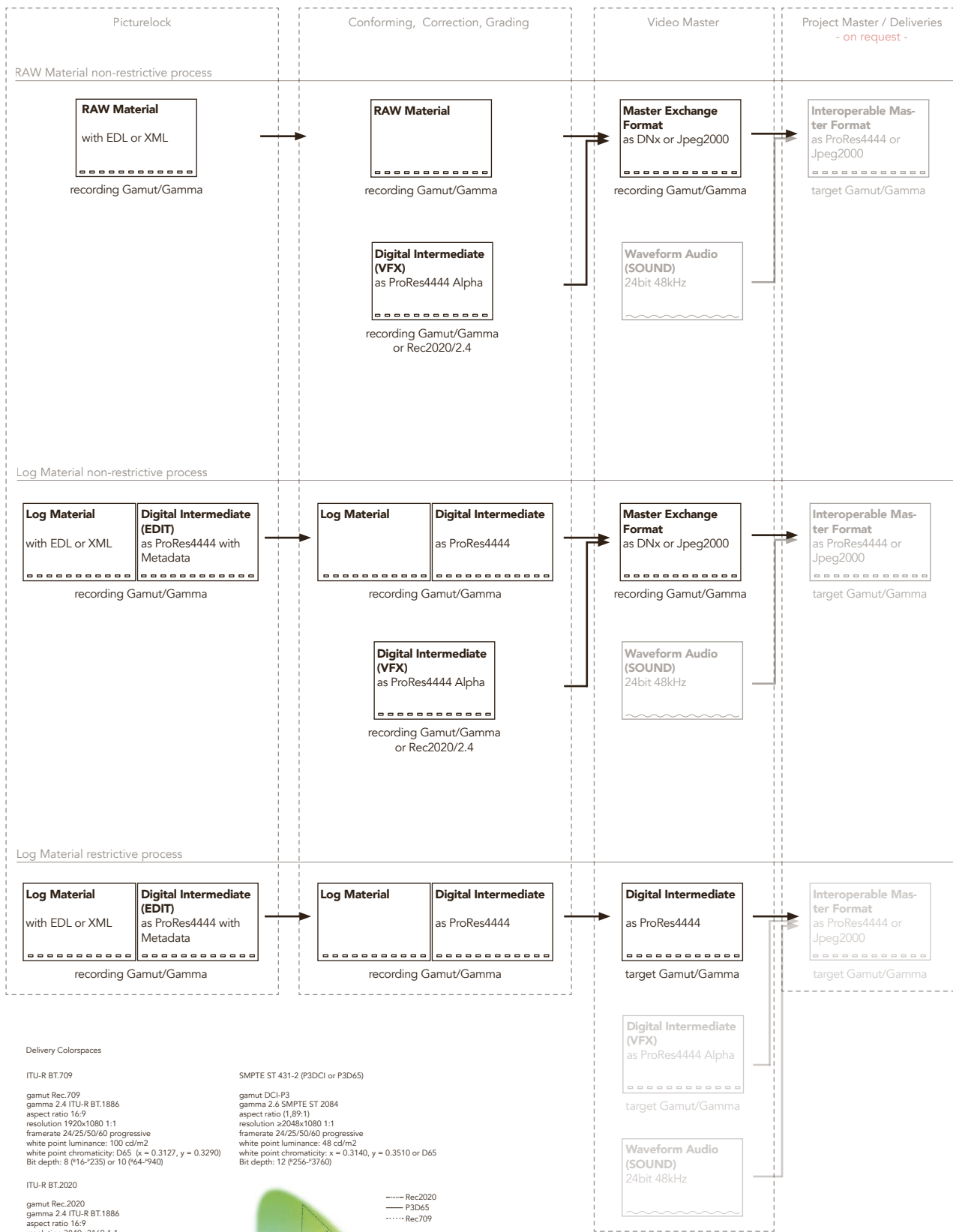


color processing map



Delivery Colorspaces

ITU-R BT.709

gamut Rec.709
 gamma 2.4 ITU-R BT.1886
 aspect ratio 16:9
 resolution 1920x1080 1:1
 framerate 24/25/50/60 progressive
 white point luminance: 100 cd/m2
 white point chromaticity: D65 (x = 0.3127, y = 0.3290)
 Bit depth: 8 (P16-P235) or 10 (P44-P940)

ITU-R BT.2020

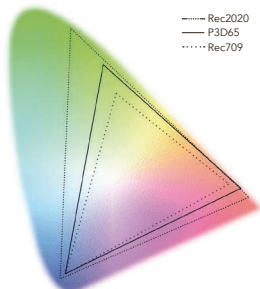
gamut Rec.2020
 gamma 2.4 ITU-R BT.1886
 aspect ratio 16:9
 resolution 3840x2160 1:1
 framerate 24/25/50/60/100/120 progressive
 white point luminance: 100 cd/m2
 white point chromaticity: D65 (x = 0.3127, y = 0.3290)
 Bit depth: 10 (P64-P940) or 12 (P256-P3760)

ITU-R BT.2100

gamut Rec.2020
 gamma PG SMPTE ST 2084 or HLG ARIB STD-B67
 aspect ratio 16:9
 resolution 1920x1080 or 3840x2160 1:1
 framerate 24/25/50/60/100/120 progressive
 white point luminance: 1000 cd/m2
 white point chromaticity: D65 (x = 0.3127, y = 0.3290)
 Bit depth: 10 (P64-P940) or 12 (P256-P3760)

SMPTE ST 431-2 (P3DCI or P3D65)

gamut DCI-P3
 gamma 2.6 SMPTE ST 2084
 aspect ratio (1,89:1)
 resolution ≥2048x1080 1:1
 framerate 24/25/50/60 progressive
 white point luminance: 48 cd/m2
 white point chromaticity: x = 0.3140, y = 0.3510 or D65
 Bit depth: 12 (P256-P3760)



Maximum Project Requirements

resolution 4096 x 2160
framerate 60p
SDR - HDR **on request** -
P3D65 - Rec.2100 **on request** -

The picturelock can be delivered via xml/edl or a digital intermediate. The grading can take place in record colorspace, DWG or ACES. There can be provided a archival master in the working colorspace. Depending to the VFX workflow you will get a digital intermediate in target colorspace or master exchange format in working colorspace. If requested you can get a interoperable master format including all versions of video and audio content, as well as all subtitles and metadata. Please be aware of sending all needed material.

Face-to-Face Sessions

look development (befor or after shooting)
project preview and first drafts
review of grade and retouch (as much as needed)
final approval

Incoming Data

All material used in the timeline on harddrive (250MB/s write or more)
- less than 50GB over cloud share **on request** -

includes:

picturelock timeline (xml or edl)
NLE project file (prproj or drp) **on request**
camera media
sound media (incl. final Mix in Waveform)
VFX Media (mov with alpha)
graphics (png or svg)
Digital Intermediate of the timeline (mov)
preview of the picturelock in 720p (mov)
used LUT/ShowLook (cube or drx)
used framelines (xml)
reference moods (png or jpg)
look reference taken on set (png or jpg)
all fonts used in edit (ttf)
open subtitles document (srt)
project information form (pdf)
additional information (pdf)

Outgoing Data

Video Archive Master Track (non transfered Gamut/Gamma)
Video Digital Intermediate (non transfered or target Gamut/Gamma)
- Interoperable Master Format (target Gamut/Gamma) **on request** -
- broadcast/web delivery (H246/H265, 1920x1080p, Rec709, 2.4, 25p) **on request** -
SDR preview of the grade in 720p (mov)
Transfer LUT and DRX for your delivery Gamut/Gamma
SDR stills of the final grade (tiff)

name of project/show _____	name and contact of producer _____	name and contact of cinematographer _____
length of the project (HH:MM:SS:FF) _____	name and contact of director _____	name and contact of dailies colorist or DIT _____
total size of sended data (T.GB.MB.KB) _____	name and contact of editor _____	name and contact of VFX Supervisor _____

SDR Master Setting _____ delivery resolution _____ show aspect ration (each device) _____ delivery framerate _____ delivery codec _____ delivery gamut _____ delivery gamma <input type="checkbox"/> ARD / ZDF / Arte conformity	HDR Master Setting _____ delivery resolution _____ show aspect ration (each device) _____ delivery framerate _____ delivery codec _____ delivery gamut _____ delivery gamma <input type="checkbox"/> ARD / ZDF / Arte conformity <input type="checkbox"/> Netflix / Disney conformity
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_____ date of final approval (DD:MM:YYYY)
_____ date of master delivery (DD:MM:YYYY)
_____ date of harddrive delivery (DD:MM:YYYY)
_____ delivery adress for harddrive

User: _____ cloud share login
Psw: _____
Path: _____

Harddrive Checklist

- named and labeled by project name
- drive format **exFAT** or Mac OS Extended
- >250mb/s** writing speed
- picturelock timeline (xml or edl)
- NLE project file (prproj or drp) **on request**
- camera media
- sound media (incl. final mix in waveform)
- VFX media (mov with alpha)
- graphics (png or svg)
- digital Intermediate of the timeline (mov)
- preview of the picturelock in 720p (mov)
- used LUT/ShowLook (cube or drx)
- used framelines (xml)
- reference moods (png or jpg)
- look reference taken on set (png or jpg)
- all fonts used in edit (ttf)
- open subtitles document (srt)
- all production information (pdf)

A Camera (type: _____ , notes: _____)
_____ recorded aspect ratio
_____ recorded resolution
_____ recorded framerate
_____ recorded codec
_____ recorded gamut
_____ recorded gamma
_____ recorded processing like Alexa35 Filmlooks
B Camera (type: _____ , notes: _____)
_____ recorded aspect ratio
_____ recorded resolution
_____ recorded framerate
_____ recorded codec
_____ recorded gamut
_____ recorded gamma
_____ recorded processing like Alexa35 Filmlooks
C Camera (type: _____ , notes: _____)
_____ recorded aspect ratio
_____ recorded resolution
_____ recorded framerate
_____ recorded codec
_____ recorded gamut
_____ recorded gamma
_____ recorded processing like Alexa35 Filmlooks

VFX Composition information

note of VFX Composition

note of LUT/ShowLook use

note of resizing during edit

note of stabilisation during edit

additional information

stills requested (HH:MM:SS:FF)

Still_01	_____	_____	_____	_____
Still_02	_____	_____	_____	_____
Still_03	_____	_____	_____	_____
Still_04	_____	_____	_____	_____
Still_05	_____	_____	_____	_____
Still_06	_____	_____	_____	_____
Still_07	_____	_____	_____	_____
Still_08	_____	_____	_____	_____
Still_09	_____	_____	_____	_____
Still_10	_____	_____	_____	_____

documents attached (pdf)

- onset report **by request**
- QC report of used clips
- color grading notes (by timecode)
- information for resizing (by clip)
- information for stabilisation (by clip)