

UNSERE HÄNDE. SO ROT, 2026, work in progress

installation, multimedia
HD, Stereo, 3.35 minutes loop

The installation was developed at Tabakalera, centered on „La Arbolleda“, a former mining site near Bilbao. The work combines a semi-documentary video of the location (with a voice-over reading an fictional documentary script) with archival material: excerpts from an 1880–1900 hospital report, period photographs, and a map of the surrounding mining area. Together, these elements trace the entangled histories of labor, illness, and landscape in the region, refocusing on their lack of representation in archives and media reports.

This work has been produced with the collaboration of TABAKALERA.
Archival footage by Biblioteca Foral de Bizkaia and Museo de la Minería del País Vasco.





TRYPTICHON: BILDER DES DENKENS, 2026

photographic series of three
c-print, á 40x30cm





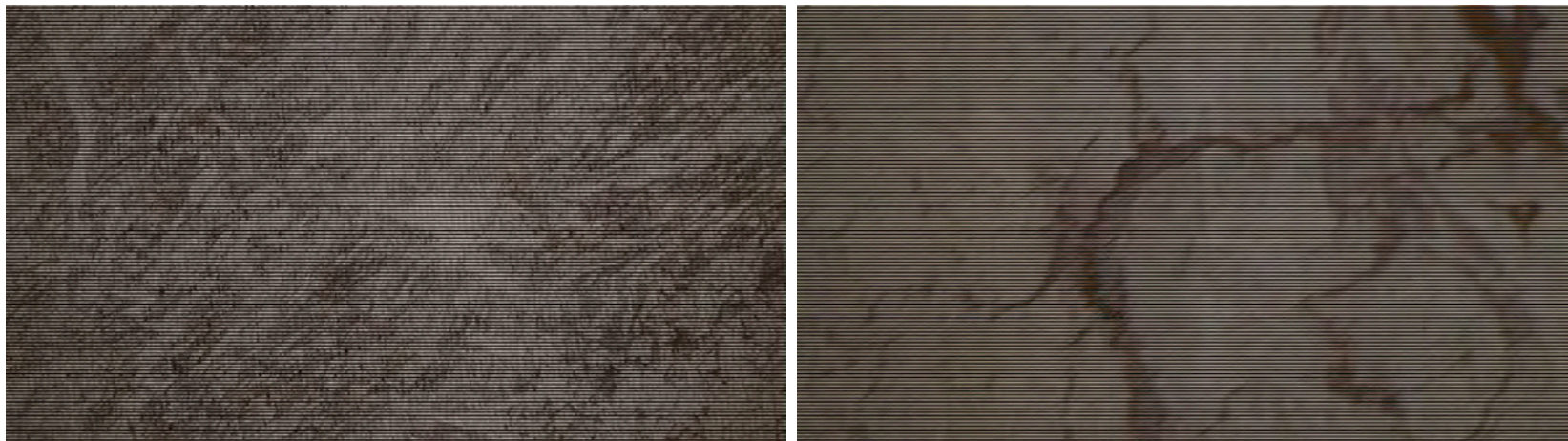
AS WE LOOKED OUTSIDE, 2024

installation, 4 channel video / 2 channel audio
2k and HD, Stereo, 19.45 / 1.00/ 45.00 minutes loop

A film studio like environment encloses a screening booth with different channels. The film oscillates between different forms of perception and temporality. It examines the characters relationship to their environment and describes the viewers as observers of observation. The film refers to various historical and theoretical references and questions the reality of the viewers' lives. In addition to the superficial negotiation of the relationship to nature and self-efficacy in a society of dependencies, the temporal dissolution of the diegesis also opens up conflicts of subject relationality.



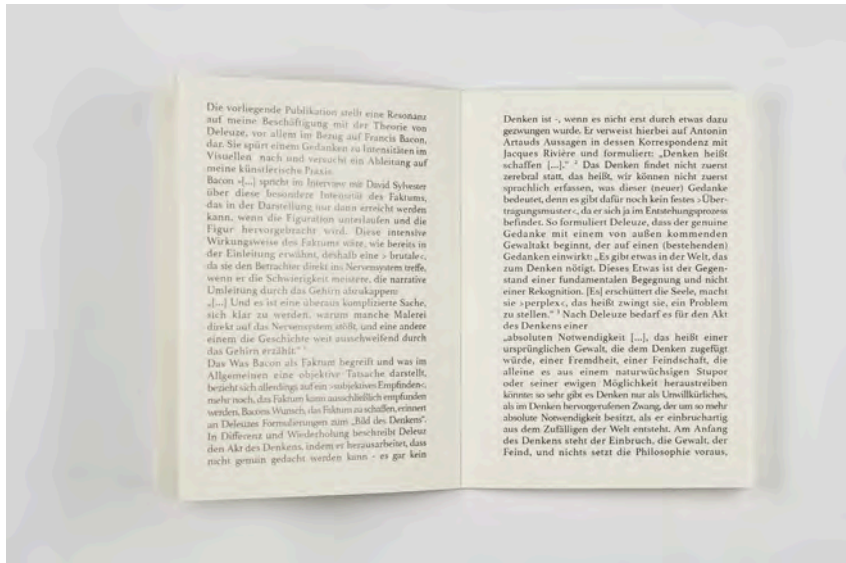




CONTAINED with Victoria König, 2023

videoinstallation, 1 channel video, stereo
HD, 1:1,77, Stereo, 2.16 minutes loop

The collage consists of micro-images in the mind. In addition, a DV phonings of the stone slabs on video is played in half-images. The the stage of the „Reichsparteitag“ stone colorations, reminiscent of grounds. The dull thumping of the flesh, veins and bruises, were recorded steps on the building is transformed inside the stage in the „Golden Hall“ by the stone bodies into an unpleasant and edited into a searching, roving droning that immediately creates gaze.

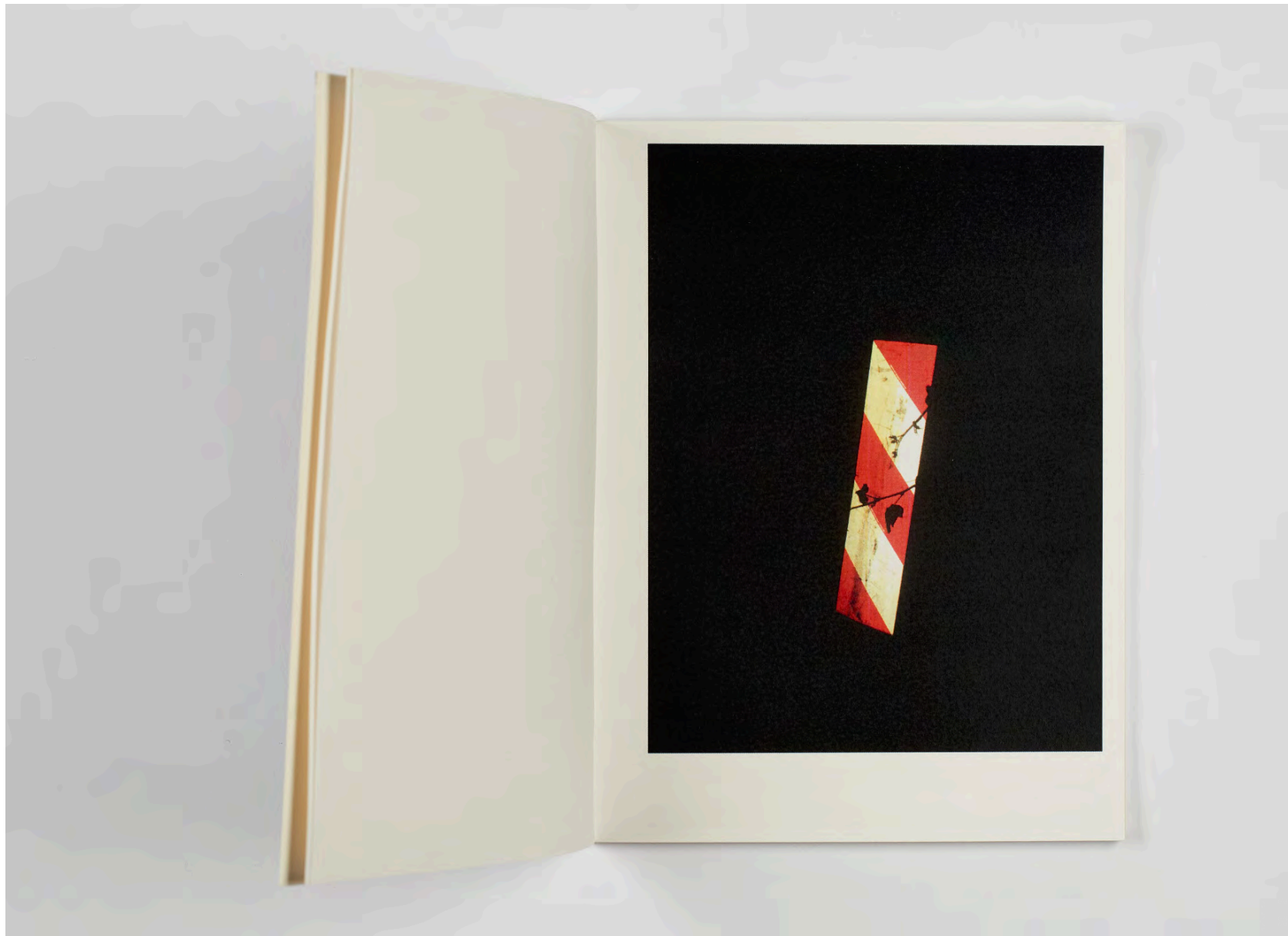


EDITION 02, 2023

softcover, 40 pages, limited edition



The hand-bound publication is a working study in relation to Deleuz's theory on the „image of thought“ and the analysis of the fact in Francis Bacon. The sketchy mobile-phone photographs have an affective quality, not least generated by their shooting technique. The image space seems to wind between two dimensional and three dimensional and the figurative image is diffused into „energetic flows“.







FUTURE MEMORIES, 2022

multimedia nstallation, 4 chanel video
HD, 1 minute loop

Artificial intelligence-generated work is the reflection that only images of landscapes threatened the spoken word outlasts time. by climate change are shown on Thus, there will be generations three or more screens. Countless that will have no visual memory network cables stretch through of these landscapes. So all that the exhibition space, connecting remains is the generation of a the monitors. Sometimes ending new supposed memory through randomly or interweaving the the set pieces of digital consci-different rooms. The basis for the ousness.





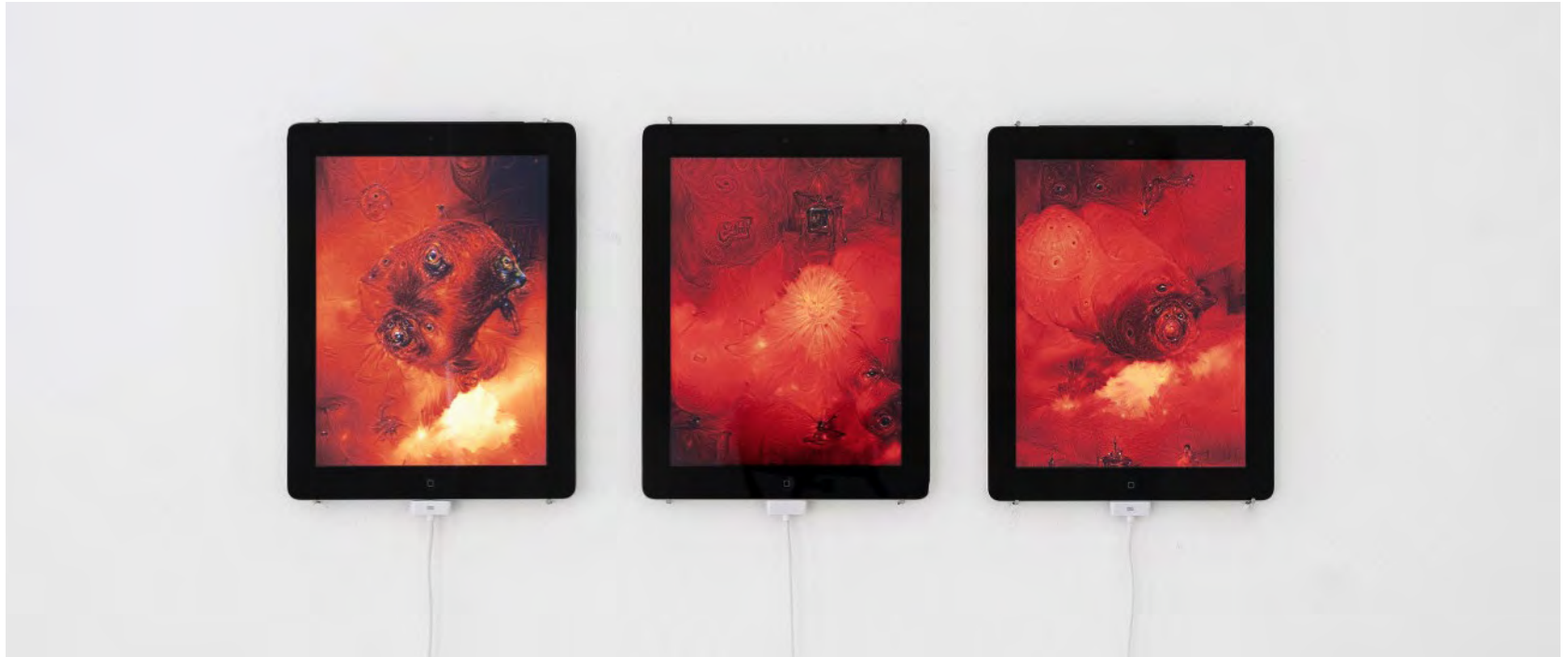
SURROGAT, 2022

videoinstallation, 1 chanel video
HD, 1 minute loop

The installation shows a video that develops its intensity in the field of tension of fragmentation and recursion. Through the other closed boxes, the projection multiplies in the perception of the viewers, which according to Freud is to be assigned to the „uncanny“ in terms of content.

Memories and experiences buried deep in the consciousness are given a vehicle - a coding - through the cardboard boxes in the exhibition space and thus become graspable. A meta-referentiality of individual reality emerges, which works through the veil of the everyday kitsch of our environment.





LOOKING AT CLOUDS, 2021

installation, 3 images
533x800px

As part of the exhibition „What cannot be seen“ 2021 at the Akademie Galerie Nuremberg with the class for photography, a three-part media installation was created. In the work, the reality relationship between digital and analog space is negotiated. In the spirit of the epistemology of system and environment, it can be seen that the computer - like the human being - is subject to the same complex of fact formation and observation. The installation consists of three Deep Dream generated images based on photographs of the cloudy sky. Displayed on three iPads, the images take on a space of their own and detach from our perception of reality.